

Forrest Gump Critique with Accountable Talk Rubric

Student Name(s):

Hour

Element	Underdeveloped	Developing	Effective	Highly Effective
Use of film specific vocabulary and language	Minimal use of film vocabulary. No evidence of content-specific terminology and phrases and/or command of material.	Use of film vocabulary and content-specific terminology and phrases. Some command of digital-and-film specific content.	Strong command of digital-and-film specific terminology and phrases.	Significant usage of film vocabulary and phrasings, as well as sophisticated command of digital-and-film specific terminology and phrases.
Opinion on the movie with support from the film categories	Opinion of the movie is not clear or easy to infer. Accountable Talk Sentence Starters are not used.	Opinion of the movie is stated, but statements and examples do not support the opinion. Accountable Talk Sentence Starters are used once.	Opinion of the movie is stated. but the reasoning is not strong or clear. Accountable Talk Sentence Starters are used twice	Opinion of the movie is clearly stated and supported by specifics from the film. Accountable Talk Sentence Starters are used at least four times in the review.
Use of specific examples from the film,	Comments lack useful content and/or examples and fail to provide other points of view about the topic.	Comments provide one specific example from the film notes as support. Offer minimal points of view from others about the topic.	One example from each of the categories from the film notes. Several details to support topic and main points.	Includes two or more examples from at least two categories in the film notes. Discussion includes evidence and examples that strongly support the review.
Grammar & Diction	Student is reluctant to contribute and/or does not adhere to proper use of Standard English. Diction may include slang and articulation is difficult to decipher.	Speech occasionally adheres to proper use of Standard English grammar and expression. Diction is occasionally precise and articulation is occasionally clear.	Speech adheres to proper use of Standard English grammar and expression. Diction is precise and student clearly articulates and enunciates.	Speech demonstrates advanced use of Standard English grammar and expression. Diction is very precise and student exemplifies eloquent articulation and enunciation.
Introduction/Movie Overview	No summary is given in the introductions.	A summary is given, but is not complete or developed or gives away the ending.	A summary is given, actor names and their roles are mentioned, two or fewer details are given to help explain the storyline. The ending is not given away.	A complete summary and introduction is given including details from the film to engage the viewer, actor names are included, the director's name is included. No details are given away to give away key parts of the film, or the ending.
Moral	No moral from the movie is given.	The moral is mentioned but not explained.	The moral of the movie is given but not tied to a lesson in real life.	The moral of the movie is given and it is compared to a lesson in real life.
Movie Rating	A movie rating is not included	Movie rating is not clear but is presented.	Movie rating is given but not explained.	Movie rating is given and explained. Accountable Talk is used.
Total Points				

Final Score	
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Accountable Talk Sentence Starters

If you have an idea or opinion...

"This _____ made me think _____ because _____."

"I wonder if..."

"I just realized..."

"I wish I could ask the director..."

"I am feeling _____ because..."

If you agree with someone's comment or something in a film...

"I agree with you/the director because..."

"Yes, and..."

"I also feel that way because..."

"Yes, _____ made me realize that _____ because..."

If you disagree with someone...

"But what about...?"

"I disagree because..."

"I hear what you are/the director is saying, but..."

"I am not sure I agree because..."

If you're confused...

"What in the film made you think that?"

"I don't get what you mean. Can you say more about what you mean?"

"Can you refer to the part of the film that made you think that?"

"Are you/Is the director saying that...?"